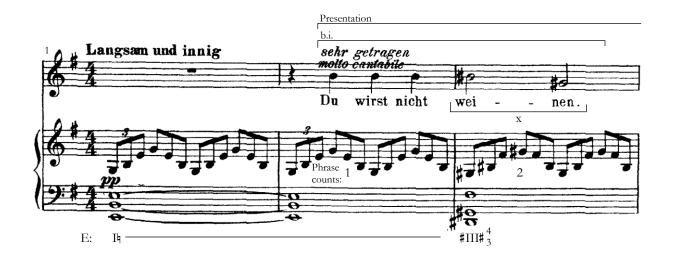
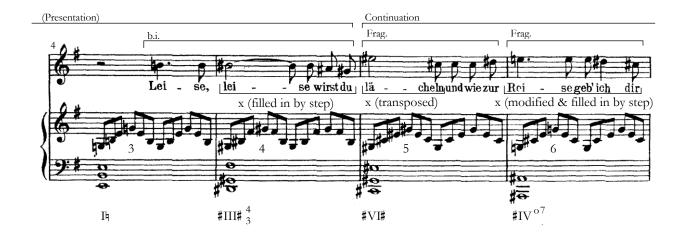
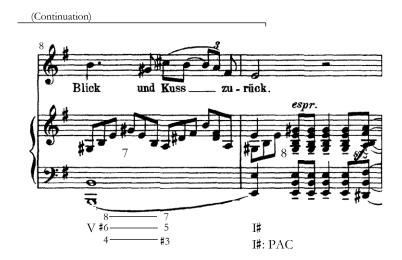
Classical-Model Sentences and Their Elaborations in Richard Strauss's Songs for Voice and Piano

Joshua Tanis South Central Society for Music Theory 15–16 March 2019

Example 1. "Befreit," Op. 39, No. 4; mm. 1–9; Form Overlay.







Text:

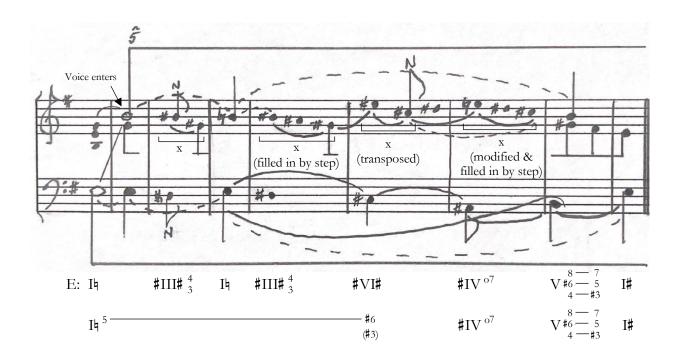
Du wirst nicht weinen. Leise, leise wirst du lächeln: und wie zur Reise geb' ich dir Blick und Kuß zurück.

Enjambment fuses these three lines of poetry. Lines 1 and 2 neither end with pause nor punctuation; rather, they proceed immediately and seamlessly to the following line.

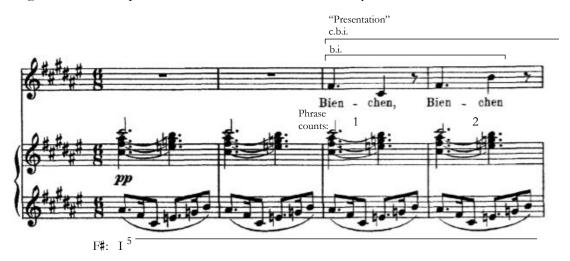
Translation:

You will not weep. Quietly, quietly you will smile: and, as if to travel, I will give you back your look and kiss.

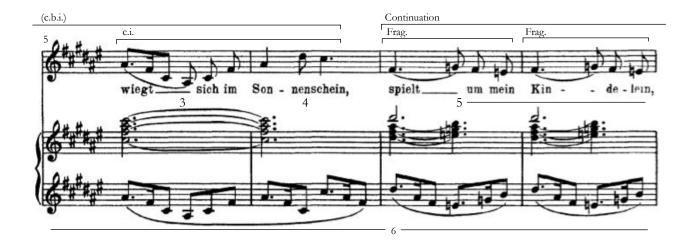
Example 2. "Befreit," Op. 39, No. 4; mm. 1–9; Voice-Leading Sketch. (Descending-Third Motive (x) and its Transformations Shown.)



Example 3. "Wiegenliedchen," Op. 49, No. 3; mm. 1–13; Form Overlay.



(Example 3, continued.)

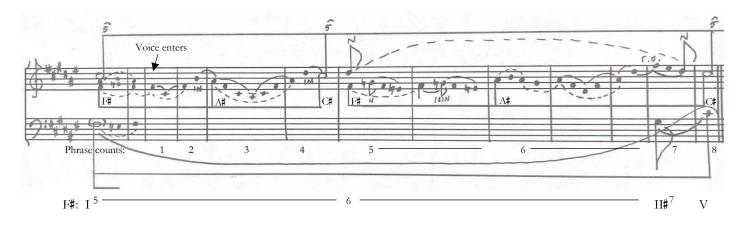






Text: Bienchen, Bienchen, Wiegt sich im Sonnenschein, Spielt um mein Kindelein, Summt dich in Schlummer ein, Süßes Gesicht. Translation: Little bee, little bee, Weighing in the sunshine, Plays around my little child, Humming you into slumber, Sweet face.

Example 4. "Wiegenliedchen," Op. 49, No. 3; mm. 1–13; Voice-Leading Sketch.

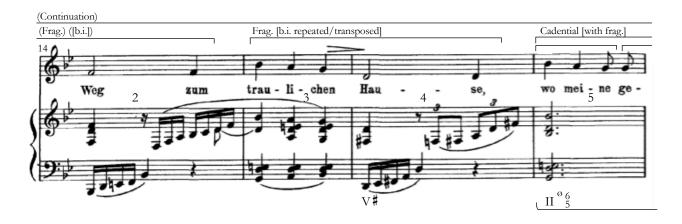


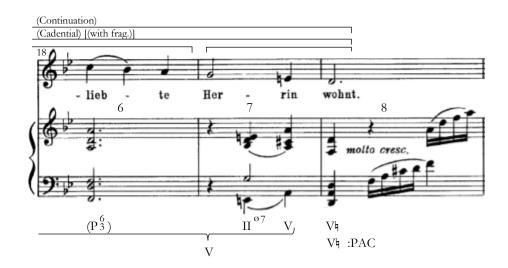
Example 5. "Winternacht," Op. 15, No. 2, mm. 1–20; Form Overlay.



(Example 5, continued.)







Text:

Mit Regen und Sturmgebrause sei mir willlkommen, Dezembermond, und führ' mich den Weg sum traulichen Hause, wo meine geliebte Herrin wohnt.

Translation:

With rain and storm shower, I bid you welcome, moon of December; show me the way to the snug little house where my beloved lady lives. Measure: 15 16 1 12 13 14 17 18 19 20 \(\psi\text{VI}^{\,06}_{5}\) V^{\sharp} G: I II# IIIVŧ Ι Ш Vŧ

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| Selected Bibliography |
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